

# The Country Fever

Choreographed by Johnny

**Description:** Lev. Intermediate – Phrased A [16c] – B [32c] – 2 tags

**Music:** “Anywhere for you” by MacKenzie Porter



## PART A (16 counts)

### 1st SEQ | JUMP, BACK, COASTER STEP, JUMP, HALF TURN, STEP-PIVOT

- 1-2 Jump & Stomp with both feet forward – Step R back
- 3&4 [Coaster Step L] → Step L back – Step R aside L – Step L forward
- 5-6 Jump & Stomp with both feet forward – Turn ½ R (having weight on the R foot fwd)
- 7-8 Step L forward – Turn ½ R

### 2nd SEQ | VAUDEVILLE (X2), FLICK, STOMP, HEEL GRIND, LONG STEP, STOMP

- 1&2& [Vaudeville L] Cross L over R – Open R to R – Heel touch L forward - Recover
- 3&4& [Vaudeville R] Cross R over L – Open L to L – Heel touch R forward – Flick R back
- 5-6 Stomp-up R forward – Turn ½ R on your R heel keeping the point up
- 7-8 Long Step R back – Stomp L beside R

## PART B (32 counts)

### 1st SEQ | CROSSED ROCKIN' CHAIR (X2), DIAGONAL MAMBO STEP (X2)

- 1&2& Crossed rock step R over L – Recover – Rock step R diagonally back - Recover
- 3&4& Crossed rock step R over L – Recover – Rock step R diagonally back - Recover
- 5&6 Mambo step R diagonally crossed on L – Recover to the center
- 7&8 Mambo step L diagonally crossed on R – Recover to the center

### 2nd SEQ | STEP-LOCK-STEP (X2), STEP-STOMP (X4)

- 1&2 Step R diagonally forward R – Lock L behind R – Step R diagonally forward R
- 3&4 Step L diagonally forward L – Lock R behind L – Step L diagonally forward L
- &5&6 Turn ¼ L & Step R to R – Stomp up L – Step L to L – Stomp up R
- &7&8 Turn ¼ L & Step R tp R – Stomp up L – Step L to L – Stomp up R

### 3rd SEQ | ROCKIN' CHAIR, PENDOLUM

- 1&2& Rock step R forward – Recover – Rock step R back - Recover
- 3&4& Rock step R forward – Recover – Rock step R back - Recover
- &5&6 Flick R to R – Scuff R forward – Hook R over – Scuff R forward
- &7-8 Flick R to R – Scuff R forward – Jump & Stomp R beside L

### 4th SEQ | KICK BALL STOMP, HEEL SWIVEL (X2), FULL TURN, STOMP (X2)

- 1&2 Kick R forward – Recover & Stomp up L forward
- &3&4 Swivel L heel to L – Recover – Swivel L heel to L - Recover
- 5-6 Half turn L turning on the L foot – Half turn L turning on the R foot
- 7-8 Stomp R forward – Stomp L to L side

## BRIDGE (32 counts)

### 1st SEQ | STEP-LOCK-STEP(X2), STEP-PIVOT, FULL TURN

- 1&2 Step R diagonally R – Lock L behind R – Step R diagonally R  
3&4 Step L diagonally L – Lock R behind L – Step L diagonally L  
5-6 Step R forward – Turn ½ L  
7-8 Half turn L turning on the L foot – Half turn L turning on the R foot

### 2nd SEQ | STEP-LOCK-STEP(X2), STEP-PIVOT, FULL TURN

- 1&2 Step R diagonally R – Lock L behind R – Step R diagonally R  
3&4 Step L diagonally L – Lock R behind L – Step L diagonally L  
5-6 Step R forward – Turn ½ L  
7-8 Half turn L turning on the L foot – Half turn L turning on the R foot

### 3rd SEQ | WEAVE, SCISSOR CROSS, WEAVER, SCISSOR CROSS

- 1&2& Open R to R – Cross L behind R – Open R to R – Cross L over R  
3&4 Step R to R – Drag L near to R – Cross R over L  
5&6& Open L to L – Cross R behind L – Open L to L – Cross R over L  
7&8 Step L to L – Drag R near to L – Cross L over R

### 4th SEQ | STOMP, HOLD, STOMP, HOLD, SCUFF, BRUSH, STOMP, STOMP

- 1-2 Stomp R to R - Hold  
3-4 Stomp L to L - Hold  
5-6 Scuff R forward – Brush R back  
7-8 Stomp R to R – Stomp L to L

## TAG (4 counts)

- 1&2& Rock Step R forward – Recover – Rock Step R back - Recover  
3-4 Spin Turn on the L & Stomp R to R – Stomp L to L

### SEQUENCE

A – A – **Bridge** – B – Tag

A – A – **Bridge** – B – B

A – A – **Hold (8)** – B – B